

**Metropolis Sci Fi Toolkit Sound Effects Library
Complete Track and Index Listing**

CD #	Tr / In	Description	Time
MET01	1-1	METALLIC WHOOSH/LONG	:09
MET01	1-2	METALLIC WHOOSH/SHORT	:05
MET01	2-1	EERIE WHOOSH	:05
MET01	2-2	ELECTRONIC WHOOSH	:06
MET01	3-1	REVERSE WHOOSH	:03
MET01	4-1	LOW FLUTTERING WHOOSH	:06
MET01	5-1	MUTED WHOOSH	:03
MET01	5-2	DESCENDING V.1	:01
MET01	5-3	DESCENDING V.2	:01
MET01	6-1	METALLIC SHIMMER	:07
MET01	7-1	METALLIC SWEEP V.1	:07
MET01	7-2	METALLIC SWEEP V.2	:05
MET01	7-3	METALLIC SWEEP W/IMPACT	:06
MET01	8-1	STEAM RELEASE V.1	:03
MET01	8-2	STEAM RELEASE V.2	:04
MET01	9-1	FLANGE/DISTORTION SWEEP V.1	:06
MET01	9-2	FLANGE/DISTORTION SWEEP V.2	:04
MET01	9-3	FLANGE/DISTORTION SWEEP V.3	:03
MET01	10-1	TRANSFORMER POWER UP V.1	:03
MET01	10-2	TRANSFORMER POWER UP V.2	:02
MET01	11-1	TENSION STRETCH V.1	:02
MET01	11-2	TENSION STRETCH V.2	:01
MET01	12-1	GAS CLOUD RELEASE	:08
MET01	13-1	PRESSURE RELEASE	:11
MET01	14-1	FREQUENCY SCAN V.1	:01
MET01	14-2	FREQUENCY SCAN V.2	:01
MET01	14-3	FREQUENCY SCAN V.3	:01
MET01	15-1	RISING AMBIENT SWEEP	:26
MET01	16-1	LOW FREQUENCY EXPANSE	:03
MET01	17-1	REVERSED METALLIC FLANGE V.1	:02
MET01	17-2	REVERSED METALLIC FLANGE V.2	:02
MET01	18-1	ELECTRONIC ACCENT V.1	:01
MET01	18-2	ELECTRONIC ACCENT V.2	:01
MET01	19-1	DESCENDING ACCENT V.1	:02
MET01	19-2	DESCENDING ACCENT V.2	:01
MET01	19-3	DESCENDING ACCENT V.3	:02
MET01	19-4	ELECTRONIC ACCENT V.3	:01
MET01	20-1	BUTTON/ZAP	:01

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CD #	Tr / In	Description	Time
MET01	20-2	ELECTRONIC ALERT V.1	:01
MET01	20-3	ELECTRONIC ALERT V.2	:01
MET01	20-4	ELECTRONIC ALERT V.3	:01
MET01	21-1	ELECTRONIC TOOLS V.1	:01
MET01	21-2	ELECTRONIC TOOLS V.2	:01
MET01	21-3	ELECTRONIC TOOLS V.3	:01
MET01	21-4	ELECTRONIC TOOLS V.4	:01
MET01	22-1	LASER BLAST V.1	:01
MET01	22-2	LASER BLAST V.2	:01
MET01	22-3	LASER BLAST V.3	:01
MET01	22-4	LASER BLAST V.4	:01
MET01	23-1	PRODUCTION ACCENTS V.1	:02
MET01	23-2	PRODUCTION ACCENTS V.2	:01
MET01	23-3	PRODUCTION ACCENTS V.3	:01
MET01	23-4	PRODUCTION ACCENTS V.4	:01
MET01	24-1	LOW GRIND V.1	:01
MET01	24-2	LOW GRIND V.2	:01
MET01	24-3	WAH WAH V.1	:01
MET01	24-4	WAH WAH V.2	:01
MET01	25-1	ELECTRO THUMP V.1	:01
MET01	25-2	ELECTRO THUMP V.2	:01
MET01	26-1	PRODUCTION ACCENTS V.5	:01
MET01	26-2	PRODUCTION ACCENTS V.6	:01
MET01	26-3	PRODUCTION ACCENTS V.7	:01
MET01	26-4	PRODUCTION ACCENTS V.8	:01
MET01	27-1	SYNTH SERVO V.1	:01
MET01	27-2	SYNTH SERVO V.2	:01
MET01	28-1	MALFUNCTION V.1	:01
MET01	28-2	MALFUNCTION V.2	:01
MET01	28-3	MALFUNCTION V.3	:01
MET01	29-1	FLUTTERING ACCENT V.1	:01
MET01	29-2	FLUTTERING ACCENT V.2	:01
MET01	30-1	COMMUNICATOR PROMPT V.1	:01
MET01	30-2	COMMUNICATOR PROMPT V.2	:01
MET01	31-1	PULSE BLEEP	:01
MET01	32-1	SCAN SWEEP V.1	:02
MET01	32-2	SCAN SWEEP V.2	:02
MET01	33-1	ELECTRONIC FALSE START V.1	:01

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CD #	Tr / In	Description	Time
MET01	33-2	ELECTRONIC FALSE START V.2	:01
MET01	33-3	ELECTRONIC FALSE START V.3	:02
MET01	33-4	ELECTRONIC FALSE START V.4	:01
MET01	34-1	CURLY FREQUENCY	:01
MET01	34-2	FAST OSCILLATING BLEEPS	:02
MET01	35-1	VOLTAGE SWEEP	:01
MET01	36-1	GUTTURAL VOICE	:02
MET01	37-1	MALFUNCTION V.4	:02
MET01	38-1	SOFT REVERBERANT IMPACT	:02
MET01	39-1	RESONANT FLY-BY	:02
MET01	40-1	ASCENDING WHIRL	:03
MET01	41-1	SCREECH SLIDE	:01
MET01	42-1	ABRASIVE WHIRL	:03
MET01	43-1	HEAVY MUSICAL WHOOSH	:03
MET01	44-1	MUSICAL WASH	:03
MET01	45-1	STAB	:01
MET01	46-1	SHIMMERING BURST	:02
MET01	47-1	POLYPHONIC BOOMERANG V.1	:01
MET01	47-2	POLYPHONIC BOOMERANG V.2	:01
MET01	47-3	PHASED NOISE ATTACK V.1	:02
MET01	47-4	PHASED NOISE ATTACK V.2	:02
MET01	48-1	ASCENDING FLUTTER	:03
MET01	48-2	DESCENDING FLUTTER	:02
MET01	49-1	ELECTRONIC OSCILLATION	:03
MET01	50-1	WISPY WHINE	:02
MET01	51-1	PRODUCTION ACCENT V.9	:02
MET01	52-1	WHIRLING WARNING	:02
MET01	53-1	METAL SWISH	:01
MET01	54-1	MULTIPLE FLEXING TONES V.1	:05
MET01	54-2	MULTIPLE FLEXING TONES V.2	:05
MET01	55-1	OSCILLATING ASCENDING SYNTH	:05
MET01	55-2	OSCILLATING SYNTH	:02
MET01	55-3	ZAP	:01
MET01	56-1	AGGRESSIVE SYNTH WARBLER V.1	:02
MET01	56-2	AGGRESSIVE SYNTH WARBLER V.2	:02
MET01	56-3	AGGRESSIVE SYNTH WARBLER V.3	:01
MET01	57-1	FAST FLUTTER ACCENTS V.1	:02
MET01	57-2	FAST FLUTTER ACCENTS V.2	:02

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CD #	Tr / In	Description	Time
MET01	57-3	FAST FLUTTER ACCENTS V.3	:01
MET01	58-1	LOW METAL IMPACT	:06
MET01	58-2	LOW WHOOSH	:02
MET01	58-3	HEAVY WHOOSH SWEEP	:05
MET01	58-4	LIGHT SWEEP WHOOSH	:02
MET01	59-1	DEEP HARMONIC BOOM V.1	:04
MET01	59-2	DEEP HARMONIC BOOM V.2	:04
MET01	59-3	DEEP HARMONIC BOOM V.3	:11
MET01	60-1	DEEP HARMONIC BOOM V.4	:06
MET01	60-2	DEEP HARMONIC BOOM V.5	:08
MET01	60-3	DEEP HARMONIC BOOM V.6	:08
MET01	61-1	CLEAN AMBIENT WASH	:19
MET01	61-2	CLEAN AMBIENT WASH/SHORT	:09
MET01	62-1	WAVY WASH	:06
MET01	62-2	DESOLATE WIND	:11
MET01	62-3	BELL FLUTTER	:10
MET01	63-1	LOW PULSING IMPACT	:08
MET01	63-2	LOW BELL ACCENT	:07
MET01	64-1	ANALOG MUSICAL ACCENT	:05
MET01	64-2	FILTER SWEEP ACCENT	:03
MET01	64-3	FILTER SWEEP, BELL IMPACT	:04
MET01	65-1	LOW, LARGE SOFT COLLISION V.1	:04
MET01	65-2	LOW, LARGE SOFT COLLISION V.2	:05
MET01	66-1	LOW BELL AMBIENCE	:14
MET01	66-2	HI BELL AMBIENCE	:12
MET01	67-1	ETHEREAL BELL ACCENT V.1	:09
MET01	67-2	ETHEREAL BELL ACCENT V.2	:06
MET01	68-1	LOW PULSING AMBIENCE	:18
MET01	68-2	LOW PULSING AMBIENCE W/RH	:18
MET01	69-1	WANDERING LOW BELL	:09
MET01	70-1	ION PULSE ENGINE	:07
MET01	71-1	NOISE METAL IMPACT	:04
MET01	72-1	RANDOM HOLD EFFECT V.1	:08
MET01	72-2	RANDOM HOLD EFFECT V.2	:09
MET01	73-1	RANDOM HOLD EFFECT V.3	:20
MET01	73-2	RANDOM HOLD EFFECT V.4	:12
MET01	73-3	RANDOM HOLD EFFECT V.5	:08
MET01	74-1	RANDOM PLUCKS	:15

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CD #	Tr / In	Description	Time
MET01	74-2	TODAY'S WEATHER	:13
MET01	74-3	WIND W/ RANDOM HOLD	:14
MET01	75-1	NOISE IMPACT, LOW	:05
MET01	75-2	NOISE IMPACT, MEDIUM	:04
MET01	75-3	NOISE IMPACT, HIGH	:02
MET01	76-1	LASER	:03
MET01	76-2	LASER WELD, LOW	:08
MET01	76-3	LASER WELD, HIGH	:05
MET01	77-1	ALERT SIREN V.1	:10
MET01	77-2	ALERT SIREN V.2	:06
MET01	77-3	ALERT SIREN V.3	:05
MET01	78-1	CLEAN WARM PULSE, HIGH	:03
MET01	78-2	CLEAN WARM PULSE, MEDIUM	:03
MET01	78-3	CLEAN WARM PULSE, LOW	:06
MET01	79-1	BACKWARDS CRESCENDO	:04
MET01	80-1	RANDOM HOLD, SOFT FILTER	:18
MET01	81-1	RISING SCREECH AMBIENCE	:08
MET01	82-1	ELECTRICAL BUZZ	:15
MET01	83-1	SMOOTH BUZZ	:07
MET01	84-1	WHISTLING SCRAPE	:10
MET01	85-1	HOLLOW NOISE HOWL	:03
MET01	86-1	METAL SWEEP AMBIENCE	:44
MET01	86-2	METAL SWEEP AMB. W/NOISE	:44
MET01	87-1	RANDOM WATERY AMBIENCE	:16
MET01	88-1	GUITAR SLUDGE	:14
MET01	89-1	LUNAR LANDSCAPE	:16
MET01	90-1	SUB CYMBAL IMPACT	:13
MET01	91-1	LOW VOICE DETUNING	1:14
MET01	92-1	HOLLOW SYNTH RISE, FALL	1:07
MET01	93-1	GIANT CAVERN AMBIENCE	:51
MET01	94-1	RANDOM NOISE	:22
MET01	95-1	DISTORTION PATTERN	:21
MET01	96-1	HEAVY BOTTOM AMBIENCE	:29
MET01	97-1	LARGE TAXIING CRAFT	:49
MET01	98-1	COMPOSITE AMBIENCE	:26
MET01	99-1	ENERGY FIELD	:41